

# Camion nobeo 1

## Specifications

### GENERAL

<b>Category :</b>	X Large
<b>Maximum of Cameras :</b>	16
<b>Name of the Truck :</b>	nobeo 1
<b>Vehicle Type (Semi-trailer/ Coach) :</b>	Semi-trailer
<b>Length with Tractor :</b>	16,50 meter
<b>Length without Tractor :</b>	13,60 meter
<b>Height :</b>	4,00 meter
<b>Width :</b>	2,55 meter
<b>Width when expanded :</b>	4,91 meter
<b>Weight :</b>	37 tons
<b>Voltage :</b>	380/400 Volt
<b>Connector Type :</b>	CEE 125 Amp 5 Pin
<b>License plate :</b>	BM-TV 1111; BM-TV 4444

### VISION

<b>Video Matrix SD :</b>	Probel Cygnus 256 x 512
<b>Synchronisers :</b>	Lynx; Axon Multi Splitter
<b>Monitors Vision :</b>	5 x Sony 14" CRT, 5 x VTS 20" Quad Split, 5 x VTS 3 x 6,5" Rear: 3 x VTS HD 17" (Quad Split)
<b>Controller :</b>	LSB VSM - Virtual Studio Manager
<b>HD Cameras :</b>	Thomson LDK 8000 Worldcam
<b>HD Formats :</b>	1080i 50 hz & 59.24 Hz 1080P 23.97 & 24 & 29.98 Hz 720P 23.97 & 24 & 29.98 & 50 & 59.94 Hz
<b>HD Highspeed Cameras :</b>	(upon request)
<b>SD Cameras :</b>	(upon request)
<b>SD Highspeed Cameras :</b>	(upon request)
<b>HD / SD Lenses :</b>	Canon 9x, 11x, 21x, 25x, 55x, 72x, 86x
<b>SD Wireless Cameras :</b>	(upon request)
<b>Video Matrix HD :</b>	Probel Cygnus 256 x 512

### PRODUCTION

<b>HD Vision Mixer :</b>	Sony MVS 8000 G
<b>HD Inputs (direct and 2nd Layer) :</b>	80
<b>Aux Buses HD :</b>	48
<b>SD Vision Mixer :</b>	Sony MVS 8000 G
<b>SD Inputs (direct and 2nd Layer) :</b>	80
<b>AUX Buses SD :</b>	48
<b>DVE / Channels SD :</b>	Sony MVE 8000 A
<b>DVE / Channels HD :</b>	Sony MVE 8000 A
<b>Monitors front :</b>	34 x VTS HD 17", 6 x VTS HD 24" (4 x Eight Split possible)
<b>Monitors rear :</b>	2 x VTS HD 17" (Quad Split)

### VTR

<b>Maximum Positions :</b>	8
<b>HD Type VTR / VDR :</b>	Sony HDCAM Sony HDCAM / SR Panasonic D5 Panasonic DVCPRO HD EVS XT2, 6 Channel (Super SloMo), 6 Positions Grass Valley K2 Summit HD Recorder/Player
<b>SD Type VTR / VDR :</b>	Sony DVW A500 Sony SX EVS XT1, 6 Channel (Super SloMo) Tektronix Profile (2 or 4 Channels)
<b>Monitors front :</b>	1 x Sony 14" CRT, 3 x VTS 20" Quad, 4 x VTS 3 x 6,5"
<b>Monitors rear :</b>	2 x VTS 37" Twelve Split, 2 x VTS 20"
<b>Edit :</b>	Multipurpose Room (Green Room) in the Front Section of the Equipment Tender for Slowmotion / Graphics / Editing / 2nd Vision Mixer / 2nd Audio Mixer

**SOUND**

<b>Audio Mixer Type :</b>	Lawo mc66 24-8-24 (OB Truck); Yamaha DM 1000 (Utility Truck)
<b>Inputs/Outputs :</b>	192 x Mic/Line 8 x Master tba 16 x Group tba 48 x Multitrack Returns 3 x Fiber Stagebox per 48in/32out
<b>Surround Capabilities :</b>	5.1 Metering and Surround Monitor Module RTW TC M6000: 8x AES IN/OUT with Surround Software Lexicon 960L TC ELECTRONICS Dtwo TC DB4 Transmission Limiter 2 x Urei Compressors 2 x NEVE Compressor/Limiter 2 x DolbyE Sets for 2 independent Mixes Various upon request
<b>Effects Type :</b>	
<b>Speakers :</b>	5.1 Monitor System ADAM S3A and S1A (in the Production Area as well) Beyerdynamic Surround Head-Set ITR calibrated Sound- and Production Area
<b>Monitors Audio :</b>	1 x Sony 14" CRT, 3 x VTS 20"
<b>Record/Replay :</b>	Tascam CD Recorder / Player Tascam CD Player Tascam Mini Disk Tascam DAT SpotOn 5.1 Player
<b>Audio Matrix Type :</b>	Lawo Nova HD, about 994 x 942
<b>Wired Microphones :</b>	Neumann Shure AKG Sennheiser DPA Schoeps
<b>Wireless Microphones :</b>	Sennheiser, Wisycom
<b>Type Multitrack Recording :</b>	Sequoia 64 Track Madi direct to Nova
<b>Communication Matrix :</b>	Riedel Artist 176 x 176
<b>IFB System :</b>	ASL
<b>External Panels :</b>	13 x Riedel div.
<b>4 Wire Interface :</b>	2 x VoIP
<b>ISDN Codec Interfaces :</b>	4 x Mayah Centauri
<b>Wireless :</b>	6 x Motorola Base Station
<b>Radio's TX/RX :</b>	20 Handsets