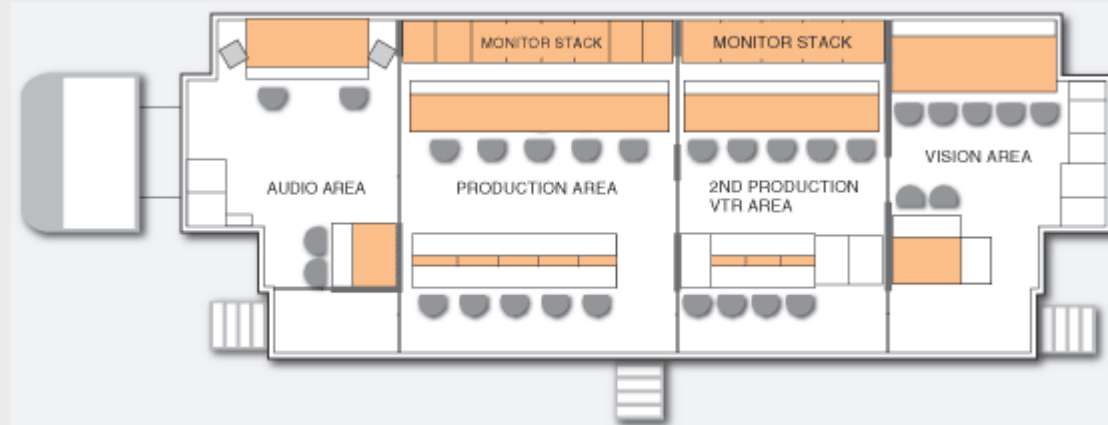
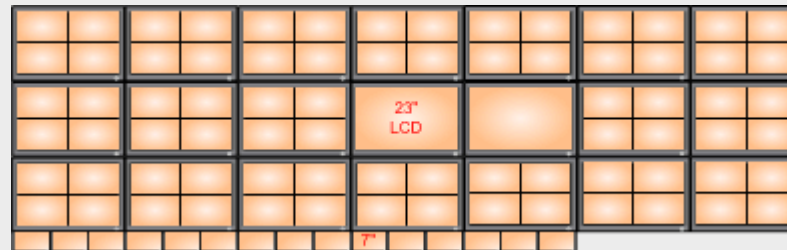




## Disposition of CTV OB 9



## Monitors of CTV OB 9





## Specifications

### GENERAL

<b>Category :</b>	3X Large
<b>Maximum of Cameras :</b>	26
<b>Name of the Truck :</b>	CTV OB 9 HD
<b>Vehicle Type (Semi-trailer/ Coach) :</b>	Semi-trailer
<b>Length with Tractor :</b>	16,50 meter
<b>Length without Tractor :</b>	13,60 meter
<b>Height :</b>	4,00 meter
<b>Width :</b>	2,40 meter
<b>Width when expanded :</b>	6,00 meter
<b>Weight :</b>	45 tonnes
<b>Voltage :</b>	380/415 & 220/240 volt
<b>Connector Type :</b>	CEE 125 Amp 5 Pin or 3 x 125 Amp 3 pin

### VISION

<b>Video Matrix SD :</b>	Probel 88 x 32
<b>Video Matrix Analogue :</b>	Probel 88 x 32
<b>Synchronisers :</b>	Axon 20 / 16 up / down converters
<b>Monitors Vision :</b>	6 x 14" HD + Iso Camera Preview
<b>HD Wireless Cameras :</b>	Gigawave or Link HD
<b>HD Cameras :</b>	Sony HDC1500
<b>HD Formats :</b>	1080i 50 or 59.94 (60) Hz 1080P 23.97(24) or 25 or 29.97(30) Hz 720P 50 or 59.94(60) Hz
<b>HD Highspeed Cameras :</b>	Sony HDC3300 3 speed, Arri Hi-Motion
<b>SD Cameras :</b>	as HD
<b>SD Highspeed Cameras :</b>	as HD
<b>HD / SD Lenses :</b>	Canon 11x, 21x, 55x, 72x, 86x
<b>SD Wireless Cameras :</b>	Link
<b>Video Matrix HD :</b>	Probel 200 x 336 Multiformat

### PRODUCTION

<b>HD Vision Mixer :</b>	GVG Kalypso Duo HD/SD
<b>HD Inputs (direct and 2nd Layer) :</b>	90
<b>Aux Buses HD :</b>	48
<b>SD Vision Mixer :</b>	GVG Kalypso Duo HD/SD
<b>SD Inputs (direct and 2nd Layer) :</b>	90 (4 x M/E)
<b>AUX Buses SD :</b>	48
<b>DVE / Channels SD :</b>	6 Transform Engines
<b>DVE / Channels HD :</b>	6 Transform Engines
<b>Miscellaneous options :</b>	EVS Shot Box / MAV555 / Twin DSR with Lance GVG Kayak Second Mixer (optional request)
<b>Monitors front :</b>	21 x 23" Vutrix HD Plasma with Quad UMD (total image 84) 15 x 7" LCD Inset in Front Desk
<b>Monitors rear :</b>	4 x 23" Vutrix HD Plasma with Quad UMD (total image 16)

### VTR

<b>Maximum Positions :</b>	18
<b>HD Type VTR / VDR :</b>	Sony HDCAM Sony HDCam SR EVS XT2, 6 Channel (Super SloMo)
<b>SD Type VTR / VDR :</b>	Sony DVW A500 Sony SX EVS XT1, 6 Channel (Super SloMo)
<b>Monitors front :</b>	18 x 23" Vutrix HD Plasma with Quad UMD (total image 72)
<b>Monitors rear :</b>	3 x 23" Vutrix HD Plasma with Quad UMD (total image 12)
<b>Edit :</b>	Full HD Linear Suite located in TSV Unit (upon request)

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## SOUND

<b>Audio Mixer Type :</b>	Calrec Alpha 100 OB Console
<b>Inputs/Outputs :</b>	128 AES Inputs, 64 Mics Inputs, 48 Line Input 128 AES Outputs 64 Analogue stereo Outputs
<b>Surround Capabilities :</b>	5.1 metering and surround monitor module RTW
<b>Effects Type :</b>	Neve, DBX
<b>Speakers :</b>	Genelec 1031 (5.1 Setup)
<b>Monitors Audio :</b>	2 x HD 14"
<b>Record/Replay :</b>	CD MD DAT Spot On Playback Hard Disc
<b>Audio Matrix Type :</b>	Probel 96x96 Analog Stereo, 128 x 128 AES
<b>Wired Microphones :</b>	Sennheiser Shure AKG DPA
<b>Wireless Microphones :</b>	Sennheiser or Shure
<b>Type Multitrack Recording :</b>	Upon Request
<b>Communication Matrix :</b>	Telex Adam 128 x 128
<b>IFB System :</b>	12 x RTS 2 ch. System
<b>Beltpack :</b>	20 x RTS 2 Channel
<b>External Panels :</b>	Minimum 2 x KP12, More upon request
<b>ISDN Codec Interfaces :</b>	Systembase upon request
<b>Wireless :</b>	3 x Duplex UHF basestations
<b>Radio's TX/RX :</b>	Minimum 12 x Motorola GP340 - More upon request

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