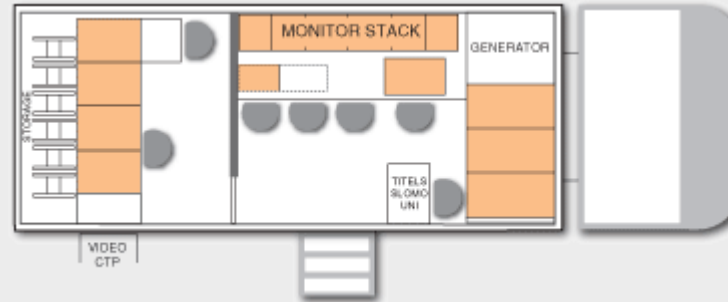




## Disposition of HOL 270



## Monitors of HOL 270





## Specifications

### GENERAL

<b>Category :</b>	Small
<b>Maximum of Cameras :</b>	4 triax
<b>Name of the Truck :</b>	USS HOL 270
<b>Vehicle Type (Semi-trailer/ Coach) :</b>	Coach
<b>Length with Tractor :</b>	8,00 meter
<b>Height :</b>	3,80 meter
<b>Width :</b>	2,55 meter
<b>License plate :</b>	BV-BD-85
<b>Weight :</b>	12 tons
<b>Voltage :</b>	380/400 Volt
<b>Connector Type :</b>	CEE 32 Amp 5 pin
<b>Generator :</b>	25 KVA

### VISION

<b>Video Matrix SD :</b>	Concerto 64x64 HD/SD SDI
<b>Synchronisers :</b>	AXON SYNAPSE (5X HD/SD SDI framestore) AXON SYNAPSE (1X PAL-SDI converter)
<b>Monitors Vision :</b>	3x Focus Full HD 17" TFT, 2x Quad split
<b>HD Cameras :</b>	Thomson LDK 6000/8000 or Sony HDC 1500
<b>HD Formats :</b>	1080i 50 hz 59.24 Hz 1080P 23.97 & 24 & 29.98 Hz 720P 23.97 & 24 & 29.98 & 50 & 59.94 Hz
<b>SD Cameras :</b>	Thomson LDK10/20/10P/20P/200
<b>SD Highspeed Cameras :</b>	Thomson LDK 23 MKII
<b>HD / SD Lenses :</b>	Canon 11x, 21x, 55x, 72x, 86x
<b>SD Wireless Cameras :</b>	Thomson Wireless, D-cam clip on
<b>Video Matrix HD :</b>	Concerto 64x64 HD/SD SDI

### PRODUCTION

<b>HD Vision Mixer :</b>	Thomson KAYAK-100 HD/SD dual standard
<b>HD Inputs (direct and 2nd Layer) :</b>	24 (16 buttons)
<b>Aux Buses HD :</b>	10
<b>SD Vision Mixer :</b>	Thomson KAYAK-100 HD
<b>SD Inputs (direct and 2nd Layer) :</b>	24 (16 buttons)
<b>AUX Buses SD :</b>	10
<b>DVE / Channels SD :</b>	1ch DVE integrated in vision mixer
<b>Miscellaneous options :</b>	4x chromakey
<b>Monitors front :</b>	10x Focus Full HD 17" TFT, 6x Quad split

### VTR

<b>Edit :</b>	Sony BVE2000 (3/4 VTR control)
<b>Maximum Positions :</b>	4
<b>HD Type VTR / VDR :</b>	Sony HDCAM EVS XT2, 6 Channel (Super SloMo)
<b>SD Type VTR / VDR :</b>	Sony DVW A500P Sony Betacam SX/SP/XDCAM EVS LSM-XT, 6 channel (super SloMo) Sony DVCAM, Panasonic DVCPRO

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## SOUND

<b>GSM Hybrids :</b>	3 x
<b>Audio Mixer Type :</b>	Yamaha O2R 96 V2
<b>Inputs/Outputs :</b>	32 inputs (16 direct-out), 8 auxiliaries 8 assignable groups, 2 masters
<b>Surround Capabilities :</b>	Dolby E pass-through + visual monitoring
<b>Effects Type :</b>	Drawmer DL441 Universal Audio 2-1176 Limiter
<b>Monitors Audio :</b>	Genelec 8030a
<b>Record/Replay :</b>	CD-MD1 MK II Tascam, Panasonic DVD recorder
<b>Wired Microphones :</b>	AKG Shure Sennheiser Schoeps B&K Neumann
<b>Wireless Microphones :</b>	Sennheiser channels 51/53
<b>Communication Matrix :</b>	RTS Telex Zeus 2400
<b>IFB System :</b>	included
<b>4 Wire Interface :</b>	2x Fostex with talkback
<b>ISDN Codec Interfaces :</b>	TELOS ZEPHYR/ CDQ PRIMA
<b>Wireless :</b>	3x Motorola UHF Basestation
<b>Radio's TX/RX :</b>	2x Icom receivers

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