Camion VH OB 10

Specifications

GENERAL

Category :	XX Large
Maximum of Cameras :	24
Name of the Truck :	VH OB10
Vehicle Type (Semi-trailer/ Coach) :	Semi-trailer
Length with Tractor :	16,50 meter
Length without Tractor :	13,60 meter
Height :	4,00 meter
Width :	2,50 meter
Width when expanded :	4,20 meter
Weight :	25 tons
Voltage :	380/400 Volt
Connector Type :	CEE 125 Amp 5 Pin

PRODUCTION

HD Vision Mixer :	Thomson DD X-Ten 2/ME
HD Inputs (direct and 2nd Layer) :	36 (optional 54)
Aux Buses HD :	10
SD Vision Mixer :	Thomson DD X-Ten 4/ME
SD Inputs (direct and 2nd Layer) :	72
AUX Buses SD :	10
DVE / Channels SD :	DVX integrated in vision mixer / 4ch
DVE / Channels HD :	DVX-HD integrated in vision mixer / 2ch
Miscelaneous options :	4 x RAM Recorder 8 sec 2 x Floating Chromakey Key DVEXtreme 3 Channal SDI
Monitors front :	32 x Sony TFT LMD 172, 7 x Sony TFT LMD 232
Monitors rear :	5 x Sony TFT LMD-172

VISION

Video Matrix SD :	Thomson Trinix 160 x 256
Synchronisers :	Axon Synapse
Monitors Vision :	4 x Sony BVM A14 8 x Sony TFT LMD-172
HD Cameras :	Thomson LDK 6000 MkII Worldcam
HD Formats :	1080i 50 hz 59.24 Hz 1080P 23.97 & 24 & 29.98 Hz 720P 23.97 & 24 & 29.98 & 50 & 59.94 Hz
HD Highspeed Cameras :	Thomson LDK 6200 Super SloMo
SD Cameras :	Thomson LDK/20/20p/100/200/300
SD Highspeed Cameras :	Thomson LDK 23 MKII
HD / SD Lenses :	Canon 9 x,11 x, 17 x, 21 x, 55 x, 72 x, 86 x
SD Wireless Cameras :	Thomson Wireles Camera System with LDK 200/300
Video Matrix HD :	Thomson Trinix 96 x 128

VTR

Maximum Positions :	10 x VTR / 8 x LSM
HD Type VTR / VDR :	Sony HDCAM Sony HDCAM / SR Panasonic D5 Panasonic DVCPro HD EVS XT2, 6 Channel (Super SloMo)
SD Type VTR / VDR :	Sony DVW A500 Sony SX EVS XT1, 6 Channel (Super SloMo) Tektronix PROFILE (2 or 4 CHANNELS)
Monitors front :	6 x Sony TFT LMD-172 / 1 x Sony BVM A14
Monitors rear :	3 x Sony TFT LMD-172
Edit :	Sony BVE2000 (optional)

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SOUND

Audio Mixer Type :	LAWO MC■66
Inputs/Outputs :	96 x Micro/Line 8 x Master tba 16 x Group tba 48 x Multitrack Returns 48 x Glassfibre Ch. to Stagebox
Surround Capabilities :	5.1 and 7.1 Metering and Surround Monitor Module RTW
Effects Type :	Lexicon 960 Lexicon 480 2 x Waves Maxx 2 x Neve Compressor 2 x Avalon Compressor
Speakers :	7.1 Monitor System ADAM SA3 in Audio Control Room 5.1 Monitors Genelec 1029 in Production Room
Monitors Audio :	3 x Sony TFT LMD-172
Record/Replay :	Tascam CD Recorder / Player Tascam CD Player Sony Mini Disk Spot on 5.1 instart system
Audio Matrix Type :	Audio: LAWO 340 x 340 TC: LAWO 32 x 32
Wired Microphones :	Neumann Shure Sennheiser DPA
Wireless Microphones :	Sennheiser EM-1046 / EM-3000
Type Multitrack Recording :	2 x Tascam MX 2424 AES - 24 track (removable HD)
Communication Matrix :	Telex Chronus 64 x 64
IFB System :	included
Beltpack :	10 x RTS 2W Beltpack
External Panels :	4 x RTS KP 12 panal
4 Wire Interface :	4 x RTS 2W/4W interface
ISDN Codec Interfaces :	3 x PRODYS PRONTO-3
Wireless :	Duplex System: Telex BTR-700: 2 x TX Basestation with 2 x 4 Beltpacks
Radio's TX/RX :	6 x Motorola GM360 Basestation (TX/RX) 6 x Motorola GP340 Walkie Talkie